**Department of English**

Rajbari Govt College

First Year syllabus:

|  |  |  |  |
| --- | --- | --- | --- |
| **Paper Code** | **Paper Title** | **Marks** | **Credits** |
| 211101 | English Reading Skills | 100 | 4 |
| 211103 | English Writing Skills | 100 | 4 |
| 211105 | Introduction to Poetry | 100 | 4 |
| 211107 | Introduction to Prose: Fiction and Non- Fiction | 100 | 4 |
| 211109 | Introduction Sociology |   |   |
| 212111 | Introducing to Social Work | 100 | 4 |
| 211909 | Introduction to Political Theory |   |   |
|
| 211501 | History of the Emergence of Independent of Bangladesh | 100 | 4 |
|   |  Total = | 600 | 24 |

Second Year syllabus:

|  |  |  |  |
| --- | --- | --- | --- |
| **Paper Code** | **Paper Title** | **Marks** | **Credits** |
| 221101 |  Introduction to Drama | 100 | 4 |
| 221103 | Romantic Poetry | 100 | 4 |
| 221105 | Advanced Reading and Writing | 100 | 4 |
| 221107 | History of English Literature | 100 | 4 |
| 222009 | Sociology of Bangladesh | 100 | 4 |
| 222115 | Bangladesh Society and Culture |   |   |
| 221909 | Political Organization and The Political System of UK and USA | 100 | 4 |
|   |
|   | Total = | 600 | 24 |

Third Year Syllabus:

|  |  |  |  |
| --- | --- | --- | --- |
| **Paper Code** | **Paper Title** | **Marks** | **Credits** |
| 231101 | Elizabethan and Jacoben Drama | 100 | 4 |
| 231103 | 16th and 17th Century Poetry | 100 | 4 |
| 231105 | 17th and 18th Century Non-Fiction Prose | 100 | 4 |
| 231107 | Restoration and Eighteenth Century Fiction | 100 | 4 |
| 231109 | Restoration and Eighteenth Century Poetry and Drama | 100 | 4 |
| 231111 | Victorian Poetry | 100 | 4 |
| 231113 | Introduction to Literary Criticism (Up to Romantic Period) | 100 | 4 |
| 231115 | Introduction to Linguistics | 100 | 4 |
|   |
|   | Total = | 800 | 32 |

Fourth Year Syllabus:

|  |  |  |  |
| --- | --- | --- | --- |
| **Paper Code** | **Paper Title** | **Marks** | **Credits** |
| 241101 | Nineteenth Century Novel | 100 | 4 |
| 241103 | Twentieth Century Portry | 100 | 4 |
| 241105 | Modern Drama | 100 | 4 |
| 241107 | Twentieth Century Novel | 100 | 4 |
| 241109 | American Poetry | 100 | 4 |
| 241111 | American Literature: Fiction and Drama | 100 | 4 |
| 241113 | Classics in Translation | 100 | 4 |
| 241115 | Literary Criticism (From Victirian to Modern Age) | 100 | 4 |
| 241117 | Continental Literature |   |   |
| 241119 | Approaches and Methods of Language Teaching | 100 | 4 |
| 241120 | Viva-voce | 100 | 4 |
|  | Total = | 1000 | 40 |

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Masters** |  |  |
| **Paper Code** | **Paper Titel** | **Marks** | **Credits** |
| 311101 | Chucer |  | 4 |
| 311103 | W. Shakespeare |  | 4 |
| 311105 | Modern Poetry |  | 4 |
| 311107 | Modern Drama |  | 4 |
| 311109 | Modern Novel |  | 4 |
| 311111 | Prose |  | 4 |
| 311113 | South Asian and African Literature |  | 4 |
| 311114 | Trem Paper |  | 2 |
| 311116 | Viva-Voce |  | 2 |
|  |
|  | Total |  | **32** |